

ENGLISH V

(History of English Literature)

B.A. (Part III); Paper I

Γime : 2 Hrs.			M.M. : 50
	- I - I	ld was written in comme	moration of
	l's entrance into the fi		
	ust, 1914	(B) Beauty	
(C) Her 1		(D) The Vagabond.	
		nym of 'Alpha of the Plou	gh':
. ,		(B) Charles Lamb	
7		(D) H.G. Wells.	
		a powerful one-act trage	dy:
	Playboy of the Western	n World	
	dre of the Sorrows		
(C) Wild	•		
` '	rs to the Sea.	dichadin .	
	nale Eunuch' was pub		
		(C) 1970 (D) 1971 World feminism, and I	
feminis		vvolia iciiiiiisiii, alia il	iternationar
	al feminism	(B) Black feminism	
` '	feminism	(D) feminism.	(新)人 勃
` '	m aims at:		
	onstrating the importa	ance of women	
(B) Revea	aling that historically w	omen have been subordina	ite to women
	ging about gender equ		
, ,	the above.		
		f Women' was written by	/:
		(B) Mary Wollstonecraft	
• •	Stuart Mill	(D) Harriet Tubman.	* * *
\ / /	Derrida's theory is kn		
(A) Femi		(B) Deconstruction	
(C) Cons		(D) none of the above.	
, ,	lernism emphasizes :		
	ole of language	(B) power relations	
` /	vations	(D) all of the above.	

0. According to postmodernism	n emancipation from linguistically
induced exploitation can only	be gained through an awareness of
the power of:	
(A) Facts (B) Feelings	(C) Language (D) Statistics.
11. Match the following:	
(a) Virginia Woolf	1. Towards a feminist
(b) De Beauvoir	2. Gynesis
(c) Alice Jardine	3. A room of one's own
(d) Elaine Showalter	4. The second sex
(a) (b) (c) (d)	(a) (b) (c) (d)
(A) 3 4 2 1	(B) 2 3 4 1
(C) 4 3 2 1	(D) 2 4 1 3.
12. Postmodern feminism is cons	sidered as an approach to the feminist
theory which incorporates po	stmodern andtheory.
(A) Post-Structuralism	(B) Post-Colonialism
(C) Post-Materialism	(D) Post-Socialism.
13. Which dynasty was founded	by Henry VII of England:
(A) Tudor	(B) Baron
(C) Humanists	(D) Duke.
14. The changed the	interpretation of the relation of the
individual Christian to the C	hurch and God.
(A) Ben Johnson	(B) Reformation
(C) Humanists	(D) King James Bible.
15 is one of the su	preme achievements of the English
Renaissance and made by 47	(B) William Shakespeare
(A) Dr Faustus	(D) King James Bible.
(C) Elizabeth I	chool and when:
16. Who founded the St. Paul's s	(B) John Colet, 1504
(A) Erasmus, 1509 (C) John Colet, 1509	(D) Frasmus, 1504.
(C) John Colet, 1509	(D) Elabilias, 100 2.
17. The revival of learning denot	to the Modern world
(A) transition of Middle Ages	alassic models
(B) discovery and imitation of	Classic models
(C) humanism	
(D) all of the above.	and in
18. Printing was brought to Engl	(B) Caxton, 1476
(A) Erasmus, 1476	(D) Caxton, 1470 (D) Caxton, 1472.
(C) Gutenberg, 1476	(D) Caxion, 1472.

19. Match list (A) with list (B):	
(A)	(B)
(a) Toxophilus	1. 1525
(b) Utopia	2. 1545
(c) Praise of folly	3. 1516
(d) New Testament	4. 1511
(a) (b) (c) (d)	(a) (b) (c) (d)
(A) 2 3 4 1 (C) 2 1 3 4	(B) 3 2 4 1 (D) 1 3 4 2.
(C) 2 1 3 4	(D) 1 3 4 2.
20. What were the followers of Jo	hn Calvin called in France:
(A) Jacobeans (B) Carolines	(C) Hughnots (D) Anglicans.
21. Edmund Spenser wrote	sonnets, Sir Philip Sidney wrote
sonnets, and Shakes	peare wrote sonnets:
· •	(B) 88, 154, 108
(C) 88, 108, 154	(D) 108, 154, 88.
22. Match the following:	
(a) Edmund Spenser	1. Othello
(b) Sir Philip Sidney	2. Morte d'Arthur
(c) Shakespeare	3. Amoretti
(d) Thomas Malory	4. Astrophel and Stella
(a) (b) (c) (d)	(a) (b) (c) (d)
(A) 2 3 1 4	(B) 3 2 4 1
(C) 2 1 4 3	(D) 3 4 1 2.
23. Michelangelo was a great:	(C) Sculptor (D) Musician
(A) Painter (B) Dancer	(C) Sculptor (D) Musician.
	oed in the fifteenth century which
personified vices and virtues:	
(A) the Morality Play	(D) the Pomence
(C) the heroic Epic	(D) the Romance.
25. What was the duration of Hun	
(A) 1300 to 1350	
	(D) 1300 to 1400.
26. The best known of the Morali	
	(B) New Testament
	(D) Laughter and Cries.
	Ralph Royster Doyster and Thomas
	wrote the first tragedy
(A) Ben Johnson, Gorboduce	
(B) Shakespeare, Othello	

	(C) Nicholas Odan, Gammer G		
	(D) Nicholas Udall, Gorboduce		
28.	3. Which of the following are University Wits:		
	(A) John Donne and George Pe	ele	
	(B) Christopher Marlowe and J		
	(C) Thomas Greene and Shelley	y control in the second with the control of the second s	
	(D) John Lyly and Chaucer.		
29.	University Wits were those w	ho had training at:	
		iversities	
	(B) Oxford and Purdue Univer	sities	
	(C) Cambridge and Purdue Un	iversities	
	(D) University of South Califor		
30.	Match the following:		
	(a) Thomas kyd	1. Euphnes	
	(b) John Lyly	2. A weaver	
	(c) Thomas Deloney	3. Dr. Faustus	
	(d) Christopher Marlowe	4. The Spanish Tragedy	
	(a) (b) (c) (d)	(a) (b) (c) (d)	
	(A) 3 2 1 4 (C) 4 1 2 3	(B) 2 1 3 4 (D) 1 2 3 4.	
	(C) 4 1 2 3	(D) 1 2 3 4.	
31.	Who is hailed as "the Morning	(B) Martin Luther	
	(A) Shakespeare (C) Ben Johnson	(D) John Wycliff.	
	(C) bert jointsoit	of his plays in what sort of verse:	
32	(A) Alliterative Verse	(B) Octo-syllabic Verse	
	(C) D 11: I I avamator	(1)) Jampic Pelitaineter.	
22	The most common characte	ristics of metaphysical poetry are	
. 33	:		
	(A) large doses of wit		
	(B) blanding of ordinary speech	with paradoxes and puns	
•	(C) use of conceits and religious	s sentiments as themes	
	(D) all of the above.		
34	Match the following:	1. Delights of the Nuses	
	(a) Donne	2. To Lucasta	
	(b) Richard Crashaw	3. The Canonization	
	(c) Thomas Hobbes (d) Richard Lovelace	4 Leviathan	
	(a) (b) (c) (d)	(a) (b) (c) (d) (B) 2 1 3 4 (D) 1 2 3 4.	
	(A) $3 \ 1 \ 4 \ 2$	(B) 2 1 3 4	
	(A) 3 1 4 2 (C) 4 3 2 1	(D) 1 2 3 4.	
11			

35. Which poem of Pope is a Coarse and revengeful satire upon all the
literary men of the age who had aroused Pope's anger by their
criticism or lack of appreciation of his genius:
(A) The Dunciad (B) Essay on Criticism
(C) The Rape of the Lock (D) Windsor Forest.
36. Addison started Steele and Johnson
(A) Spectator, The Rambler, Tatler
(B) Spectator, Tatler, The Rambler
(C) Tatler, Spectator, The Rambler
(D) The Rambler, Tatler, Spectator.
37. Swift's "The Battle of the Books" deals with the dispute between:
(A) Swift and Arbhuthnot
(B) Church and State
(C) the Ancients and the Moderns
(D) Whigs and Tories.
38. Here is a sentence from an essay, "Read not to contradict and
confute, nor to believe and take for granted, nor to find talk and
discourse, but to weight and consider." The essay must be:
(A) Of Studies by Bacon
(B) Of Truth by Bacon
(C) The Advancement of bearing by Bacon
(D) Novum Organum by Bacon.
39. Match the following:
(a) Samuel Richardson 1. The Vicar of Wakefield
(b) Tobias Smollett 2. Pamela
(c) Oliver Goldsmith 3. Tom Jones
(d) Henry Fielding 4. Himphrey Clinker
(a) (b) (c) (d) (a) (b) (c) (d)
(A) 1 2 3 4 (B) 2 4 1 3 (C) 3 1 2 4 (D) 4 2 1 3.
(C) 3 1 2 4 (D) 4 2 1 3. 40. Politically the neo-classical age witnessed the rise of which two
political parties: (A) Tories and Democratic (B) Whigs and Democratic
(C) Whigs and Tories (D) Democratic and Labour.
41. Which of the following is the correct order:
(A) Pope, Dr. Johnson, Dryden, Lord Chasterfield
(B) Lord Chasterfield, Dryden, Pope, Dr. Johnson
(C) Dryden, Pope, Lord Chasterfield, Dr. Johnson
(D) Dr. Johnson, Lord Chasterfield, Pope, Dryden.
(D) Di. joinbord Dord Charlett, repet by the

42. Who said the following words, I shall endeavour to enfiven
morality with wit and with morality":
(A) Steele (B) Addison (C) Pope (D) Swift.
43. What characteristics of seventeenth century Metaphysical poetry
sparked the enthusiasm of modernist poets and critics:
(A) Its intellectual complexity
(B) Its union of thought and emotion
(C) Both 'A' and 'B'
(D) Its uncompromising engagement with politics.
44. When did French Revolution begin:
(A) July 14, 1789 (B) July 30, 1798
(C) May 21, 1743 (D) May 23, 1759.
45. Which of the following were the results of the French Revolution:
(A) Feudalism in France was abolished
(B) The principle of democracy was emerged
(C) The nobles and the church lost their property. It was distributed
among the peasants
(D) all of the above.
46. With which poem do the Lyrical Ballads open:
(A) Michael (B) Daffodils
(C) Tintern Abbey (D) Immortality Ode.
47. William Blake has written songs of and songs of
(A) Innocence, Experience (B) Childhood, Innocence
(C) Experience, Love (D) Past, Present.
48. Adonais, an elegy on the death Keats was written by in
(A) P
(A) Byron, 1822 (B) Shelley, 1821 (C) A. H. Clauch, 1821 (D) William Harlin, 1822
(C) A.H. Clough, 1821 (D) William Hazlitt, 1823.
49. Charles Lamb used the Pseudonym for getting his
works published in London Magazine.
(A) Bozz (B) Elia (C) Spectator (D) Nazi. 50. When and after whom was Wordsworth appointed as poet
Laureate:
(A) 1846, Shelley (B) 1845, Keats (C) 1843, Southey (D) 1844, S.T. Coleridge.
51. Match the following:
(a) Elegy Written in a Country Churchyard 1. 1783 (b) The Traveller 2. 1817
(b) The Traveller 2. 1817

* 1 9 2	(c) The Poetical Sketches 3. 1750	
14.	(d) Biographia Literaria 4. 1764	
	(a) (b) (c) (d) (a) (b) (c) (d)	
and the	(A) 1 3 2 4 (B) 2 3 1 4	
	(C) 3 2 4 1 (D) 3 4 1 2.	
52.	The watchwords of the French Revloution were:	
	(A) Love, Liberty, Dance	
,	(B) Monarchy, Equality, Fraternity	
	(C) Liberty, Equality, Fraternity	
	(D) Equality, Faith, Love.	
53.	Which is the first novel of Walter Scott:	
	(A) Guy Mannering (B) Waverley	
	(C) The Antiquary (D) Old Mortality.	
54	The romantic movement was marked:	
, 1	(A) by a strong reaction and protest against the bondage of rule a	nd
	custom	Hu
	(B) by a marked contrast to classicism	
	(C) by intense human sympathy and by a consequent understandi	nσ
	of the human heart	6
	(D) all of the above.	
55	"Now fades the glimmering landscape on the sight'	
,	And all the air a solemn" Stillness holds,	
	The above two lines have been taken from	
	(A) Elegy Written in a Country Churchyard	
	(B) Ode to Evening	
	(C) Ode on a Grecian Urn	
	(D) Hymn to Adversity.	
56	Match the following:	
, ,	(a) Burton 1. Religio Medici	
	(b) Brown 2. Essays of Elia	
	(c) Charles Lamb 3. Literary Reminiscenes	
	(d) De Quincey 4. Anatomy of Melancholy	•
	(a) (b) (c) (d) (a) (b) (c) (d)	
	(A) 4 1 2 3 (B) 3 1 2 4	,
	(C) 4 2 1 3 (D) 1 3 4 2.	
57	Which of the following novels is not written by Jane Austen:	
57.	(A) Pride and Prejudice (B) Emma	
	(C) Oliver Twist (D) Mansfield Park.	
	(b) Manisheld Lark.	

58.	"A thing of beauty is a joy for	rever; Its loveliness increases; it will
	never Pass into nothingness".	
	(A) Hyperion	(B) Lamia
	(C) Ode to Nightingale	(D) Endymion.
-0	The Cothic povel a popular of	genre for the Romantics, exemplified
59.	in the writing of Horace Walr	oole and Ann Radcliff, could contain
	which of the following elemen	nts: / /
	(A) Supernatural phenomenon	
	(R) Plate of mystery and terror	set in inhospitable, Sullen landscapes
	(6) Secret passages decaying	mansions gloomy castles and dark
		Thansons greenly
	dungeons (D) all of the above.	
60	Assertion (A) : Shelley's philos	sophy of Nature is pantheistic.
UU	Reason (R): He departs from	n this concept oneness.
	(A) 'A' and 'R' both are right ar	nd 'R' is the proper explanation of 'A'
	(B) 'A' and 'R' both are right b	ut 'R' is not the proper explanation of
	'A'	
	(C) 'A' is right but 'R' is wrong	
	(D) 'A' is wrong but 'R' is right	
61	. Jane Austen and Charles Lam	b were born in the same year, i.e.:
	(A) 1770	(B) 1772
	(C) 1775	(D) 1785.
62	. Where was the romantic move	ement originated:
	(A) Germany	(B) France
	(C) England	(D) none of the above.
63	3. The statement, "Sensuousnes	s is a paramount bias of his genius is
	said about"	(R) Veats
	(A) Shelley	(B) Keats (D) none of these.
	(C) Byron	h, "Wordsworth is sensitive as a
64	barometer to every subtle char	age in the world about him":
		(B) Hudson
	(A) Compton-Rickett (C) W.J. Long	(D) Hugh Walker.
65	The approximate beginning a	nd end of the Victorian Era marked
UJ	reign.	Salatana Mara a contratt de la casa de
	(A) King Henry VII	(B) Queen Elizabeth I
	(C) Queen Victoria	(D) James I.
	(-) ~	

66. Match the following:	
(a) Sonnet 43	1. Thackeray
(b) My Last Duchess	2. Hopkins
(c) Fall and Spring	3. Barret Browning
(d) Vanity fair	4. Robert Browning
(a) (b) (c) (d)	(a) (b) (c) (d)
(A) 3, 4, 2, 1	(B) 2 3 4 1
(C) 1 2 3 4	(D) 4 3 2 1.
67. The two novels written by Ro	bert Louis Stevenson are
(A) Dr. Jekyll and Mr Hyde, D	racula
(B) Treasure Island, Dr Jekyll a	and Mr Hyde
(C) A Christmas Carol, Treasu	re Island
(D) The Picture of Dorian Grey	
68. Which novel of George Eliot r	eflects much of George Eliot's Histor
and the scenes and the friend	s of her early life:
(A) Silas Marner	(B) Daniel Deronda
(C) The Mill on the Floss	The first state of the control of th
	work, 'Pickwick Papers' was publishe
serially in	<u> </u>
(A) 1835-1836	(B) 1836-1837
(C) 1837-1838	(D) 1834-1835.
70. Match the following:	
(a) Hardy	1. The Picture of Dorian Gray
(b) Tennyson	2. Tess of the d'Urbervilles
(c) Gaskell	3. Maud
(d) Oscar Wilde	4. Mary Barton
(a) (b) (c) (d)	(a) (b) (c) (d) (B) 3 2 1 4
(A) 2 3 4 1 (C) 1 2 3 4	(D) 4 3 2 1.
71. Tennyson mourns the death o (A) Hugh Clough	(B) Lord Byron
(C) Arthur Hallam	(D) Keats.
72. What is an epistolary novel:	(D) Reats.
(A) Novel written in narrative	form
(B) Novel written in fragments	
(C) Novel written in poetry for	
(D) Novel written in the form of	
(~) 1. 10 1 01 11 III CI CI III CI CI CI CI CI CI CI CI C	Trending to the state of the st

73. Which prose work of Matthew Arnold raised him to the front rank
of living critics:
(A) The Study of Poetry (B) Discourses in America
(C) Literature and Dogma (D) Essays in Criticism.
74. Match the following:
(a) Stream of Consciousness 1. John Keble
(b) Founder of Pre-Raphaelite Brotherhood 2. D.G. Rossetti
(c) Originator of Oxford Movement 3. James Joyce
(d) Leader of Pre-Raphaelite Brotherhood 4. William Holman Hunt
(a) (b) (c) (d) (A) 3 4 1 2 (B) 2 3 4 1
(C) 3 2 1 4 (D) 1 2 3 4.
75. Who called Wilkie Collins's The Moonstone 'the first, the longest,
and the best of modern English detective novels':
(A) T.S. Eliot (B) George Eliot
(C) Hardy (D) Gaskell.
76. Which Bronte wrote 'Wuthering Heights':
(A) Charlotte (B) Gaskell (C) Emily (D) Ann. 77. Who was Christina Rossetti's brother? To which movement did he
belong:
(A) William Morris, Oxford Movement
(B) D.G. Rossetti, Pre Raphaelite Movement
(C) William Hunt, Lutherian Movement
(D) Swinburne, Anglican Movement. 78. Which is the major work of Carlyle other than Sartor Resartus:
78. Which is the major work of Carry 20
(A) The French Revolution
(B) Oliver Twist
(C) The Gardener's Daughter
(D) Enoch Arden. 79. Who ruled England for more than sixty years: (B) James I
79. Who ruled England for Mark (B) James I
(A) Helity VII (D) Edward I.
(C) Queen victoria
80. What was the pen name of Charles (A) Elia (B) Boz (C) Eliot (D) Evans.
(A) Elia (B) Boz (C) Ellot (B) Zona (B) Boz (C) Ellot (B) Zona (B)
81. Tobias Smollett, a Scottori
picaresque novels, such as picaresque novels, such as
(A) The Adventures of Peregrine Pickle
(A) The Adventures of Forms (B) The Expedition of Humphrey Clinker
(C) Both 'A' and 'B'
(D) Evelina and Pride and Prejudice.

•	were mostly indebted to the poets of the
(A) Puritan Movement	
(B) Neo-Classical Age	
(C) Metaphysical School o	f Poetry
(D) Romantic Revival.	
83. Which of the following a	novels does not belong to Gothic fiction
genre:	
(A) The Castle of Otranto	
(B) The Mysteries of Udolp	oho
(C) Vathek and The Monk	And the second of the second o
(D) Tristram Shandy.	
84. The chief women novelist	ts of Victorian era were:
(A) The Bronte Sisters	en ni en
(B) Elizabeth Gaskell and I	Diphant
(C) George Eliot and Mrs F	Henry Wood
(D) all of the above.	naraji sini Libi r Lerkiri, jig a kediri di
85. Who authored 'Blessed D	amozel':
(A) D.G. Rossetti	(B) Christina Rossetti
(C) William Morris	(D) Swinburne.
86. Which genre of Victorian	n novel dealt with worker lives and the
division of different socia	l classes:
(A) Industrial novel	(B) Historical novel
(C) Gothic novel	(D) Domestic novel.
87. What was common amo	ngst D.G. Rossetti, Christina Rossetti,
Morris and Swinburne:	
(A) They were all social refe	ormers
(B) They all belonged to the	Pre-Raphaelite School
(C) They all belonged to Re	
(D) They were all Victorian	
88. What is meant by Wessex:	
	VII established Tudor Dynasty
(B) the region in which Har	dv's novels are set
(C) the home town of W.B.	Yeats
(D) none of these.	
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	0 1 1 0 0